## A song from the film 'Sister Act I' <u>http://youtu.be/VPpd-6X3tEo</u>

- 1. Watch without the sound, recap what you've seen and make hypothesis about the type of song.
- 2. Watch, listen and check your answer. Answer the following questions or tick the right answer:

Type of song: \_\_\_\_\_

Rhythm of the music  $\Box$  slow  $\Box$  fast

Is there a change? When? How is this change expressed? Study the rhythm and the body language.

Feelings expressed throughout the song  $\Box$  no feeling  $\Box$  sadness  $\Box$  joy and happiness (Justify by describing the singers)

## 3. Watch, listen and re-order the song's structure:

	N°
Singing choir (nuns together)	-
Singing choir and two leading singers	
Piano introduction + slow rhythm	
Piano solo + faster rhythm	
1st solo	
2 <sup>nd</sup> solo	
Chorus	
Voices going down (pause)	

4. Listen and complete the lyrics.

-I will follow	We will follow,	
Follow wherever He may,	Follow wherever He may go,	
And near Him, I always will	There isn't an too deep,	
For nothing can keep me away,	A so high it can keep,	
He is my	Keep us away, away from His	
I will follow,	Him	
Ever since He touched my I knew,	(Oh yes Him)	
There isn't an too deep,	I'll follow	
A so high it can keep,	(I'm gonna follow)	
Keep me away, away from His	True	
	(He'll always be my true, true)	
Him,	Forever	
Him, Him,	( until forever)	
And where He goes,	Him,	
I'll follow, I'll follow, I'll follow.	Him, Him,	
he'll always be my true, my true	And where He goes,	
, my true	I'll follow, I'll follow, I'll follow,	
from until forever, forever, forever	He'll always be my true,	
	My true, my true,	
I will follow,	From until forever,	
Follow Him wherever He may,	Forever, forever	
There isn't an too deep,		
A so high it can keep,	There isn't an too deep,	
Keep me away, away from His	A so high it can keep,	
	Keep me away, away from His	

## 5. Read the song and circle the pronouns. Then answer the following questions:

Who is <u>He</u> or the person refers to as <u>'Him'</u> ?
What does the song speak about?
What does the lines n°8-10 mean?
What type of love is it?